CATALOGUE

OF

OLD ENGLISH AND CONTINENTAL SILVER, ETC.

INCLUDING

The Property of the Rt. Hon. the Viscount Cobham
Hagley Hall, Stourbridge

AND

The Property of His Grace the Duke of Wellington
Stratfield Saye, near Reading

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

OLD ENGLISH AND CONTINENTAL SILVER, ETC.

DAY OF SALE:

Thursday, 2nd February, 1950

AT **ELEVEN** O'CLOCK PRECISELY

The Property of a Lady

SILVER—ALL AT

1 Two Bowls, each on a circular foot, 6*in. diam.*; a Hot-water Jug, on four feet, 9½*in. high*; a Chamber Candlestick, with gadroon rim, complete with extinguisher; a small Sauceboat; an engraved Cigar Case—*wt.* (*all in*) 61 *ozs.* 15 *dwts.*; and seven other pieces (*one plated*), *Victorian and modern* *a lot*

2 A George III Cup, the bell-shaped bowl engraved with a coat-of-arms below a "bright-cut" border, the two handles reeded and chased with ribbon-work, on circular foot, 7¼*in. high* (*faulty*), *by Peter & Ann Bateman, London,* 1797—*wt.* 14 *ozs.* 2 *dwts.*

*** The arms are those of Richards, Dennett in pretence; representing either Richard Richards (1787-1860) and his wife, Harriett Dennett, or William Richards (1789-1860) and his wife, Frances Eliza Dennett.

3 A pair of George III oval Waiters, engraved in the centres with a crest within narrow gadroon rims, each on four panel feet, 9*in. wide, by Daniel Smith & Robert Sharp, London,* 1784—*wt.* 25 *ozs.* 5 *dwts.* 2

4 A George III Coffee Pot, the baluster body engraved with a coat-of-arms, the swan-neck spout chased with leafage, wood handle, on circular foot, 11¼*in. high, by Fras. Crump, London,* 1771—*wt.* (*all in*) 31 *ozs.* 14 *dwts.*

5 A Georgian two-handled Cup, the campaña-shaped bowl chased with a band of oak leaves and acorns, engraved armorials below, on circular foot, 9*in. high, by Emes & Barnard, London,* 1821—*wt.* 34 *ozs.* 15 *dwts.*

*** The arms are those of Richards.

6 A Beer Jug, the baluster body engraved with armorials below the moulded girdle, wood handle and domed cover, on circular foot, 10½*in. high, London,* 1712—*wt.* (*all in*) 29 *ozs.* 15 *dwts.* (*repaired*)

*** The arms are probably those of Wynne.

7 A George III Cake Basket, boat-shaped, engraved with a coat-of-arms, pierced and engraved sides, reeded rim and swing handle, 15*in. wide, London*, 1798—*wt.* 29 *ozs.* 18 *dwts.*

*** The arms are those of Dennett.

8 A George III nine-bar Toast Rack, oblong, with knurled borders, on four shell-pattern feet, 8*in. wide, by Emes & Barnard, London*, 1810—*wt.* 11 *ozs.* 12 *dwts.* (*faulty*)

9 A pair of heavy George III Sauceboats, the lobed bodies engraved with a crest and the handles formed as dolphins, each on three paw feet chased at the shoulders with lion masks, 7½*in., probably by William Bell, London*, 1811—*wt.* 29 *ozs.* 18 *dwts.* 2

10 A George II Caster, the vase-shaped body engraved with armorials above a moulded band, urn-shaped finial, on circular foot, 6½*in. high, by Samuel Wood, London*, 1752—*wt.* 5 *ozs.* 15 *dwts.* 2

*** The arms are those of Price impaling Clarke.

11 A pair of George III oblong Dishes, with covers and heaters, engraved with armorials, decorated with lobes and having knurled borders, lion mask drop handles, 11½*in. wide, London*, 1809—*wt.* 266 *ozs.* (*two handles missing*) 6

*** The arms on the one side are those of Williams-Wynn, on the other of Richards.

12 A George III oblong Sauce Tureen and Cover, plain except for a crest, narrow gadroon border and mask and ring handles, on ball feet, 7*in. wide, London*, 1806—*wt.* 18 *ozs.* 15 *dwts.* 2

13 A Chamber Candlestick, with beaded border, complete with extinguisher, *London*, 1779; and three Table Candlesticks, matching, with chased decoration, 8½*in. high, Sheffield*, 1822 (*loaded*); *detachable nozzles* *a lot*

14 A George III oval Teapot Stand, with reeded border, on four panel feet, *by Henry Chawner, London*, 1789; a Wine Funnel, with reeded rim, *London*, 1794; and two Georgian Decanter Labels—*wt.* 7 *ozs.* 5 *dwts.* 4

PLATED

15 A pair of Soufflé Dishes and Liners, with chased handles, engraved with a crest, 11*in. wide*; a pair of Sauceboats, similarly engraved, on scroll feet; and two pairs of oval Waiters, 9½*in. wide* 10

16 A Salver, engraved in the centre with a crest within a border chased with shells, foliage and scrolls, on three feet, 17*in. diam.*; and three Waiters, somewhat similar in design, 8*in. and* 6*in. diam.* 4

17 A pair of Wine Coolers, campaña-shaped, engraved with armorials, the drop handles formed as laurel wreaths, 10*in. high* (*incomplete*); and another pair, 6*in. high* (*faulty*) 4

18 An octagonal Tea Urn with engraved and fluted decoration, the domed cover with spherical knop, 16*in. high* (*spicket faulty*) ; and a pair of smaller Urns and Covers, matching, converted into side vases, 11*in. high* (*one faulty*) 6

19 A pair of Candelabra, each fitted for four lights, the scrolling branches chased with foliage, on leaf-shaped feet, 27*in. high* ; *detachable nozzles* *a lot*

20 A set of four oblong Entrée Dishes and Covers, engraved with a crest within gadroon borders, 11½*in. wide* 8

21 A pair of Candelabra with reeded scrolling branches, each fitted for three lights, on V-shaped stems and circular bases, chased with gadroons, lobes and foliage, 23*in. high* ; and a set of four Candlesticks, to match, 13*in. high* ; *detachable nozzles* *a lot*

22 A cushion-shaped Entrée Dish and Cover, engraved with a crest, 10¾*in. wide* ; a pair of Heaters, on bun feet ; two three-division Vegetable Dishes and Covers ; a six-piece revolving Egg Cruet ; and various oddments (*some faulty*) ; *about twenty pieces* *a lot*

23 An octagonal engraved Tea Kettle, with lampstand, 15*in. high* ; an engraved Teapot ; an oval Entrée Dish and Cover, 11½*in. wide* ; eight various Dish Covers ; four Toast Racks ; ten Chamber Candlesticks ; and two other pieces (*some items faulty*) *a lot*

24 Two pairs of Chamber Candlesticks, complete with Snuffers ; a set of four Table Candlesticks, on shaped bases, 11*in. high* ; and a pair with telescopic action, circular bases ; *detachable nozzles* *a lot*

25 A Candelabrum for three lights, 19*in. high* (*one nozzle missing*) ; a pair of Chamber Candlesticks, complete with extinguishers ; four pairs of Table Candlesticks, 10*in. and* 9*in. high* (*two nozzles missing*) ; and an odd Candlestick, with telescopic action *a lot*

Various Properties

PLATED

26 Eighteen Fish Knives and Forks ; eighteen Dessert Knives and Forks (*one faulty, two patterns*) ; a pair of Fish Servers ; and six Fruit Knives and Forks, *three cases* 89

27 A pair of Candlesticks, with telescopic action and circular reeded bases ; a pair of Candle-branches, each for three lights, *fitted for electricity* ; and a pair of Bedroom Candlesticks, with chased borders, *one extinguisher missing, loose nozzles* *a lot*

28 Two pairs of Bedroom Candlesticks, with reeded gadroon rims (*two extinguishers faulty*); a pair of Table Candlesticks, with baluster stems and moulded bases, 9*in. high, loose nozzles*; and a Heater, fitted with a pair of small oblong breakfast dishes and covers, 13½*in. wide* *a lot*

29 A set of four oblong Entrée Dishes and Covers, with gadroon borders and fruit knops, 11½*in. wide*; and a pair of small Sauceboats, with flying scroll handles 10

30 A pair of Candelabra, each fitted for three lights, with reeded branches, baluster stems and chased bases, 19½*in. high, fitted for electricity, loose nozzles* *a lot*

31 A set of four Table Candlesticks, telescopic action, with chased borders and circular bases, *detachable nozzles* 8

32 An oblong Tobacco Box and Cover, with gadroon border and shell-pattern side handles, 7½*in. wide*; and a pair of Table Candlesticks, with telescopic action, *detachable nozzles* 6

33 A pair of octagonal Entrée Dishes and Covers, with moulded borders, 10*in. wide*; and another, oblong, with gadroon rim, 11½*in. wide* 6

34 A Tea Urn of plain design, with moulded spicket and swing handle, on lampstand, with four supports, 17*in. high*

35 A pair of Table Candlesticks, with V-shaped stems and circular bases, 12*in. high*; another pair, on square bases, 10*in. high, detachable nozzles*; and a Teapot, the compressed circular body moulded at the waist, 5*in. high* 9

36 A pair of Chamber Candlesticks (*one extinguisher missing*); two small Teapots; an oval Teapot Stand; three Entrée Dishes and Covers, various; a Sweetmeat Basket; and three oddments *a lot*

37 A pair of Candelabra, each fitted for three lights, with chased baluster stems, gadroon borders and circular bases, 20½*in. high, detachable nozzles* *a lot*

38 A set of four Coasters, the turn-over rims chased with gadroons and shells, 6*in. diam.*; and another pair, very similar 6

39 A pair of Wine Coolers, the campaña-shaped bodies plain except for a crest, gadroon rims, the handles chased with foliage, each on a circular foot, 10*in. high* 2

40 A pair of oblong Entrée Dishes and Covers, with knurled borders, 11½*in. wide* (*one cover faulty and a handle missing*); and a set of four Coasters, with pierced galleries, 5*in. diam.* *a lot*

41 An oval Soup Tureen, liner and cover, engraved with a crest, chased grape and vine leaf border, on paw feet, 15*in. wide*; and a pair of Sauce Tureens and Covers, *en suite*, 8*in. wide* 7

42 A pair of Entrée Dishes and Covers, of shaped outline, the borders chased with foliage and shells, 13*in. wide* ; heaters to fit *a lot*

43 A set of four circular Vegetable Dishes and Covers, with reeded and foliage borders, 9¼*in.* ; complete with heaters *a lot*

44 A set of four Table Candlesticks, with flattened vase-shaped stems and oval reeded bases, 10*in. high, detachable nozzles* 8

45 A Cake Basket, with gadroon rim, 12*in. wide* ; a pair of Table Candlesticks, with flattened V-shaped stems and oval bases, 10*in. high* ; a Hot-water Jug and Cover, with plain body ; a Snuffer Tray and a pair of Snuffers *a lot*

45A A set of four oval Salt Cellars with pierced galleries, *blue glass liners*, 3*in. wide* ; another set of four, oblong, with chased borders, 3¼*in. wide* ; and a pair of Oil Bottles with Continental silver mounts 14

FOREIGN SILVER—All at

46 A Tea Caddy, of plain boat shape, the body slightly engraved near the rim, the hinged cover with beaded border, *Dutch, 18th Century—wt.* 12 *ozs.* 7 *dwts.*

47 Estonian Beaker, parcel-gilt, the cylindrical body widening towards the mouth and engraved below the reeded rim with inscriptions, on moulded base, 4½*in. high, maker's mark I.V.H. in script* (*Rosenberg* 5749), *Narva, 18th Century—wt.* 6 *ozs.* 8 *dwts.*

48 A Wine Taster, with loop handle, 3¼*in. diam.* ; an engraved Beaker, 4*in. high, French, 19th Century* ; and a small Beaker, 2⅜*in. wide, modern—wt.* 10 *ozs.* 15 *dwts.* 3

SILVER—All at

49 A crocodile skin Dressing Case, some of the fittings with 9ct gold mounts *a lot*

50 A Mustard Pot with engraved decoration, *glass liner* ; two Milk Jugs ; a silver filigree Casket ; a two-handled Cup, 4½*in. high* ; and seven miscellaneous items, *Victorian and modern—wt.* (*of silver*) 49 *ozs.* *a lot*

51 A pair of George III Table Candlesticks, with papyrus stems, on square "stepped bases," 12*in. high, London*, 1769, *detachable nozzles* (*loaded*) 4

52 A George III Milk Jug, with punched rim and plain baluster body, 5*in. high, London*, 1782 ; and a Scottish Waiter, with chased decoration, 7¼*in. diam., Edinburgh*, 1830—*wt.* 12 *ozs.* 6 *dwts.* 2

53 A Newcastle two-handled Cup, *by John Langlands*, with later embossed decoration, 6½*in. high*, 1769 ; and a Wine Funnel, *London*, 1809—*wt.* 20 *ozs.* 7 *dwts.* 2

54 A George III oval Milk Jug, with reeded rim, 4¼*in. high, London* (*apparently*), 1799 ; and two Wine Funnels, *London*, 1791/97—*wt.* 9 *ozs.* 9 *dwts.* 3

55 A George III Beaker, with gilt interior, engraved with an inscription, 4¼*in. high, London*, 1808—*wt.* 7 *ozs.* 19 *dwts.*

56 Two pairs of George III circular Salt Cellars, with corded rims, each on three hoof feet, *London*, 1767/8—*wt.* 5 *ozs.* 5 *dwts.* 4

57 Four circular Salt Cellars, matching, with chased turn-over rims, each on three hoof feet, *London*, 1773/74—*wt.* 6 *ozs.* 10 *dwts.* 4

58 A pair of George III oblong Salts, with gadroon borders and handles, each on four ball feet, 4¼*in. wide, London*, 1808—*wt.* 5 *ozs.* 4 *dwts.* 2

59 Table Silver, various patterns, comprising :—fifteen Tablespoons, six Teapsoons, a Meat Skewer, a Poultry Skewer, an Apple Corer, and two Punch Ladles, *mostly Georgian dates—wt.* (*of silver*) 37 *ozs.* 2 *dwts.* 26

60 An octagonal Coffee Pot, with plain vase-shaped body, 8½*in. high* ; a pair of Dinner Plates, with gadroon borders, 10*in. diam.* ; and a shallow Bowl, of strawberry dish type, *modern—wt.* (*all in*) 63 *ozs.* 15 *dwts.* 4

61 A pair of Candelabra, with wire-pattern branches for three lights, moulded bases, 17*in. high, modern* (*loaded*), *detachable nozzles* *a lot*

62 A pair of George III Salt Cellars, boat-shaped, with pierced galleries and reeded rims, 3¼*in. wide, London*, 1792, *blue glass liners* ; and a pair of Georgian Salt Spoons—*wt.* (*of silver*) 3 *ozs.* 5 *dwts.* 6

63 A modern oblong Cigarette Box, of plain design, cedar lined, 7*in.*

64 Twenty-six Tea and Coffee Spoons and a pair of Sugar Tongs, *mostly Georgian dates*, six Fruit Knives and Forks, with silver blades and prongs and mother-o'-pearl handles, *modern* ; and a plated Cheese Scoop 40

65 A George II Caster, the plain body moulded at the waist and the cover surmounted by a turned finial, on moulded foot, 6*in. high, marked on base and cover, by Thomas Bamford, London, circa* 1730—*wt.* 4 *ozs.* 12 *dwts.* 2

66 A pair of George III Candlesticks with tapered stems and circular lobed bases, *by John Roberts & Co., Sheffield*, 1808 (*loaded*), each fitted with a plated candle-branch for three lights, 20½*in. high* *a lot*

67 A three-piece Georgian Tea Service, with chased melon-shaped bodies, each on four shell feet, *by Emes & Barnard, London*, 1828 ; and a pair of modern Sugar Nips, vine pattern—*wt.* (*all in*) 54 *ozs.* 13 *dwts.* 4

69 A Georgian Irish three-piece Tea Service, the melon-shaped bodies repoussé with pendent leafage, on shell and foliage feet, *by Jas. Le Bass, Dublin*, 1829—*wt.* (*all in*) 53 *ozs.* 2 *dwts.* 3

70 An embossed Tea Kettle, complete with lampstand, 12*in. high* ; a Caster, with flame finial, 8*in. high, modern* ; and a Milk Jug, with chased handle, *London*, 1832—*wt.* (*all in*) 63 *ozs.* 10 *dwts.* *a lot*

71 Two pairs of pillar Candlesticks, 6*in. and* 5*in. high, one nozzle missing* (*loaded*) ; a set of twelve Teaspoons, with shell-pattern bowls ; and a pair of Sugar Tongs, *fitted case, modern* ; and six leaf-pattern small Spoons, with rusticated handles, *apparently unmarked* *a lot*

72 A George III Milk Jug, with embossed baluster bowl, on three feet, 3½*in. high, London*, 1768 ; and a Soup Ladle, *Newcastle*, 1807—*wt.* 9 *ozs.* 18 *dwts.* 2

73 A George II Irish Waiter, engraved with a later inscription, etc., the rim chased with scrolls, shells and leafage, on three feet, 12*in. diam., Dublin*, 1734—*wt.* 10 *ozs.*

74 A pair of oblong Serving Dishes, with gadroon rims, 11¾*in.* ; and a Tea Kettle, with plain almost spherical body, on lampstand with three shell-pattern feet, 12*in. high, Victorian and modern—wt.* (*all in*) 109 *ozs.* 3 *dwts.* *a lot*

75 Old English rat-tail pattern Table Silver, engraved with a crest or a monogram, comprising :—twelve Tablespoons, twelve Dessert Spoons, twelve Table Forks, six Dessert Forks, seven Teaspoons, a pair of Sauce Ladles, and a Serving Spoon, *modern—wt.* 102 *ozs.* 15 *dwts.* 52

76 Thirty Queen's pattern Table Forks ; and thirty-five Tablespoons to match, *George III dates—wt.* 198 *ozs.* 7 *dwts.* 65

77 A George III Hot-water Jug, the vase-shaped body engraved with a cartouche and " bright-cut " on the shoulders, wood handle, resting on a foot of shaped outline, 14*in. high, by Henry Chawner, London*, 1786—*wt.* (*all in*) 26 *ozs.* 4 *dwts.*

78 A Newcastle two-handled Cup and Cover, the bell-shaped body plain except for a monogram and a crest, reeded side handles and drawn cover, resting on a circular foot, 15*in. high, by Robertson & Darling*, 1795—*wt.* 50 *ozs.* 12 *dwts.* 2

79 A pair of George III Table Candlesticks, the fluted V-shaped stems on circular bases engraved with a crest, within beaded borders, 11*in. high, detachable nozzles, by John Schofield, London*, 1782/3—*wt.* 38 *ozs.* 8 *dwts.* 4

80 An Irish Cream Ewer, the helmet-shaped body with a moulded girdle, on three paw feet chased at the shoulders with lion masks, 4*in. high, maker's mark H.C., Dublin, circa* 1760—*wt.* 6 *ozs.* 10 *dwts.*

81 A pair of George III Table Candlesticks, with plain V-shaped stems and beaded borders, the circular bases engraved with a monogram, 12*in. high, detachable nozzles, by Ashforth & Co., Sheffield*, 1784 (*loaded*) 4

82 An Irish Sugar Basin and Milk Jug, matching, the oblong bodies encircled by bands of reeding above lobes, *Dublin*, 1815/16—*wt.* 16 *ozs.* 13 *dwts.* 2

83 A George III Sweetmeat Basket, the vase-shaped body pierced, embossed and chased with masks, pendent husks and scrolls above lanceolate leaves, on circular foot, 5*in. high, London*, 1774, *glass liner—wt.* (*of silver*) 8 *ozs.* 5 *dwts.* 2

84 An oval Butter Cooler and Cover, with ribbed sides, the lid engraved with a crest, 8*in.*, *Dublin*, 1814, *glass liner—wt.* (*of silver*) 13 *ozs.* 18 *dwts.* 3

85 A pair of George III octagonal Entrée Dishes and Covers, with gadroon borders, 12*in.*, *by John Edwards, London*, 1798—*wt.* 85 *ozs.* 5 *dwts.* 4

86 A set of six silver-gilt Salt Cellars, of pedestal form, *frosted glass liners* ; six silver-gilt Spoons to match, *Victorian* ; and four George III Tablespoons, embossed at a later date, *fitted cases—wt.* (*of silver*) 18 *ozs.* 2 *dwts.* 24

87 A pair of George III oval Sauce Tureens and Covers, the rims chased with scrolling foliage between beading, festoons below, lion mask and ring handles, the lids engraved with a later inscription, 7*in. wide, London*, 1777—*wt.* 33 *ozs.* 9 *dwts.* ; *fitted case* 5

88 An attractive set of twelve Dessert Knives and Forks, with silver-gilt prongs and scimitar-shaped blades, the tapered cylindrical mother-o'-pearl handles with silver-gilt mounts and shell-pattern terminals, *modern* ; *fitted case* 25

89 Two pairs of George III Table Candlesticks, matching, Corinthian order, with fluted and reeded stems, on square bases edged with gadrooning, 12*in. high, London*, 1767/72, *detachable nozzles* (*loaded*) 8

90 A set of four George III Table Candlesticks of attractive design, plain faceted vase-shaped stems and circular reeded bases, 12*in. high, by John Green & Co., Sheffield*, 1800, *detachable nozzles* (*loaded*) 8

91 A George III Teapot and Stand of shaped outline, engraved with a monogram within floral borders, *the Teapot by Robert Hennell, the Stand by Edward Jay, both London*, 1790 ; and an Irish Milk Jug, oval, *Dublin*, 1821—*wt.* (*all in*) 23 *ozs.* 15 *dwts.* 3

92 Table Silver, Old English and fiddle pattern, mostly engraved with an initial, comprising :—twenty-eight Tablespoons, twenty-four Dessert Spoons, twenty-three Table Forks, twenty-four Dessert Forks, four Sauce Ladles, eight Teaspoons, and eight other pieces—*wt.* 232 *ozs.* 10 *dwts.* ; also twenty-four Coffee Spoons, with trifid stems ; and a pair of Fish Servers ; *in cases, mostly modern dates* 147

93 A set of four Table Candlesticks, Adam design, 11½*in. high, fitted for electricity* ; two other pairs, 6½*in. and* 4¼*in. high* ; *loose nozzles* ; another formed as an oil lamp, *fitted for electric light* ; a wire pattern Sweetmeat Vase, 3¼*in. high, blue glass liner* ; and an oblong Cigarette Box, engraved with a monogram, 5¾*in. wide, Victorian and modern* *a lot*

94 A four-piece Tea and Coffee Service, George III style, oval; and a small Hot-water Jug, the baluster body engraved with a crest, 7¾*in. high, Victorian and modern—wt.* (*all in*) 67 *ozs.* 17 *dwts.* 5

95 A pair of George III Table Candlesticks, with lobed V-shaped stems and circular bases, 12*in. high, detachable nozzles, by John Roberts & Co., Sheffield,* 1813 (*loaded*) 4

96 A pair of Casters, the cylindrical bodies engraved "*Salt*" and "*Pepper*," each on a circular foot, 3½*in. high, pseudo London marks, possibly Calcutta, circa* 1800 *—wt.* 5 *ozs.* 19 *dwts.* 4

97 A George III Cruet Frame, boat-shaped, on four panel feet, *by Peter, Ann and William Bateman, London,* 1802, fitted with seven cut-glass bottles having contemporary silver mounts (*one fitting copper-gilt*); and an Irish double Coaster *a lot*

98 A George III Egg Cruet for four, with gadroon framing, completely fitted, *London,* 1814—*wt.* 18 *ozs.* 7 *dwts.* 9

99 A George III octagonal Tea Caddy, engraved with a coat-of-arms between "bright-cut" borders, 5½*in. high, by Henry Greenway, London,* 1790; and a half-pint Mug, the baluster body embossed at a later date, *London,* 1769—*wt.* 20 *ozs.* 4 *dwts.* 2

*** The arms are those of Spalding.

100 A small heavy Table Candlestick, the baluster stem of octagonal section, on moulded base of shaped outline, 6¼*in. high, maker's mark only, four times repeated, by Abm. Buteux, London, circa* 1725—*wt.* 10 *ozs.* 18 *dwts.*

101 Two George III Table Candlesticks, matching, on square "stepped" bases edged with gadrooning, 9*in. high, by John Carter, London,* 1768/75, *detachable nozzles—wt.* 33 *ozs.* 2 *dwts.* 4

102 A Queen Anne Pint Mug, the cartouche engraved with a later crest within a broad band of vertical flutes, simple scroll handle, on moulded base, 4½*in. high, marked on body and handle, by Henry Greene, London, circa* 1705—*wt.* 9 *ozs.* 1 *dwt.*

103 A George I Square Waiter, by Edward Feline, engraved with a crest, the moulded border with re-entrant corners, on four scroll feet, 5*in. wide, London,* 1723—*wt.* 7 *ozs.*

104 A George II Salver, engraved in the centre with a monogram within a rococo cartouche, scroll and shell-pattern rim, on three hoof feet, 10½*in. diam., maker's mark W.P.R.P., London,* 1756—*wt.* 23 *ozs.* 7 *dwts.*

105 A Caudle Cup and Cover, Charles II style, the knop formed as leafage springing from a foliate medallion, 6½*in. high, modern*; and a Soup Ladle, with shell-pattern bowl, *London,* 1760—*wt.* 33 *ozs.* 10 *dwts.* 3

106 A George II Irish Bowl, engraved and embossed at a later date with foliage and scrolls on a matted ground, rim foot, 6*in. diam., Dublin*, 1732—*wt.* 12 *ozs.*

107 A George III Mustard Pot, with pierced and engraved vase-shaped body and domed cover, on circular beaded base, 5*in. high, by Robert Hennell, London*, 1786 ; and a modern Spoon, with trifid stem—*wt.* 4 *ozs.* 14 *dwts.* 2

108 A Chalice and Paten, the almost cylindrical bowl widening towards the everted lip and engraved around the waist with a typical contemporary design of foliate scrolls and pendants within strapwork borders, resting on a domed and flanged foot ; the Paten with disc knop, 6¾*in. high* (*faulty*), 16*th Century*—*wt.* 6 *ozs.* 6 *dwts.* 2

109 An oval Tea Tray, engraved with a presentation inscription and chased with reserves of floral sprays, 28*in. wide, modern*—*wt.* 138 *ozs.* 4 *dwts.*

110 A George III Teapot, the compressed circular body plain except for a reeded girdle, wood handle and loose cover with ivory knop, 4½*in. high, by N. Hearnden, London*, 1800 ; and a Sugar Basin and Milk Jug, somewhat similar, *by Emes & Barnard, London*, 1815/16—*wt.* (*all in*) 32 *ozs.* 5 *dwts.* 4

111 Fiddle-pattern Table Silver, engraved with a crest, comprising :—forty-one large Forks, twenty Tablespoons, nine Dessert Spoons, eighteen Teaspoons, a Serving Spoon, a Sauce Ladle and seven Salt and Mustard Spoons, *mostly Georgian dates*—*wt.* 186 *ozs.* 19 *dwts.* ; also eleven Dessert Knives and twelve Forks with plated blades and prongs and ivory handles 120

112 A Set of three late George II Tea Vases and Covers, engraved with a crest above wave ornament, the domed covers with spiral finials, each on a circular gadroon foot, *one* 9¼*in. high, the pair* 8*in. high, marked on bases and covers, by Edward Wakelin, London*, 1758—*wt.* 44 *ozs.* 11 *dwts.* 6

113 A George III Brandy Saucepan and Cover, the plain almost cylindrical body with moulded spout and the lid with wood knop, *by Emes & Barnard, London*, 1815—*wt.* (*all in*) 7 *ozs.* 5 *dwts.* 2

114 Two Pap Boats, one with embossed decoration ; two Caddy Spoons ; and a Punch Ladle (*no handle*), *Georgian dates*—*wt.* 6 *ozs.* 5 *dwts.* 5

115 A George III Teapot, the inverted pear-shaped body engraved with a crest and embossed with floral festoons, the spout formed as an elephant mask, on circular foot, 6*in. high, London*, 1814—*wt.* (*all in*) 19 *ozs.* 13 *dwts.*

116 A Georgian Cup, the body applied with a band of grapes and vine leaves on a tooled ground, the circular foot chased with a band of leafage, 8½*in. high, London*, 1822—*wt.* 30 *ozs.* 15 *dwts.*

117 A George III Mustard Pot, barrel-shaped, with reeded bands, the lid engraved with a crest, 3*in. high, by R. & D. Hennell, London*, 1799—*wt.* 3 *ozs.* 15 *dwts.*

118 A Teapot, Sugar Basin and Cover, and a Milk Jug, matching, of quadrangular form, *the Teapot, maker's mark W.B., London*, 1803, *the Sugar Basin and Milk Jug by R. & S. Hennell, London*, 1802, *the lid by Emes & Barnard, London*, 1809—*wt.* (*all in*) 38 *ozs.* 17 *dwts.* 4

119 A George III Snuff Box, lozenge-shaped, engraved and "bright-cut", 3¼*in. wide, London*, 1784; another, oblong, with an all-over reeded decoration, *Birmingham*, 1811; and two Georgian Vinaigrettes—*wt.* 4 *ozs.* 10 *dwts.* 4

120 Two urn-shaped folding Nutmeg Graters, *Birmingham*, 1810, *etc.*; and four others, octagonal and oval, *London*, 1798, 1800, *etc.*—*wt.* 6 *ozs.* 7 *dwts.* 6

121 A ten-piece Band complete with conductor, the figures in 16th Century garb, each on a circular base, *modern hall-marked—wt.* 18 *ozs.* 12 *dwts.* 10

122 Three Pomanders, the urn-shaped bodies with engraved decoration; and two others of barrel form—*wt.* 3 *ozs.* 3 *dwts.* 5

123 Six Caddy Spoons, various designs, *George III dates*; a small silver-gilt Scandinavian Spoon; and five others, all with chased handles and figure finials 12

124 A George III Waiter, with plain interior, on three panel feet, 7*in. diam., London*, 1803—*wt.* 8 *ozs.* 17 *dwts.*

125 Table Silver, fiddle-pattern, etc., engraved with crests and monograms, comprising:—ten Tablespoons, six Table Forks, nine Dessert Spoons, five Dessert Forks, seven Teaspoons, and five other pieces (*one plated*), *Georgian dates—wt.* (*of silver*) 74 *ozs.* 8 *dwts.* 42

126 A Victorian Teapot, the lobed body with engraved decoration, on four scroll feet, 7*in. high—wt.* (*all in*) 26 *ozs.* 8 *dwts.*

127 A late George II Salver, engraved in the centre with a contemporary coat-of-arms within a rococo cartouche, pierced and chased rim, resting on four openwork feet, 12*in. diam.* (*faulty*), *London*, 1758—*wt.* 32 *ozs.* 7 *dwts.*

128 A pair of Victorian Candelabra, each fitted for three lights, the baluster stems and shaped bases chased with a foliate design, 23*in. high* (*three nozzles missing*) —*wt.* 211 *ozs.* 3 *dwts.* *a lot*

129 A large Salver, engraved with floral sprays, scrolls and diaper, the rim chased to match, 30*in. diam., London*, 1833, *etc.*; on plated stand—*wt.* (*of silver, approximately*) 330 *ozs.* 2

130 A Model of a Bird, the Liver, the wings hinged, standing on an oval base repoussé with reptiles and insects, 21*in. high, modern—wt.* 64 *ozs.* 2 *dwts.*

131 A Coconut Cup, with George III Scottish silver mounts, the lip-band engraved "*Patrick George Moncrieff*," on circular foot, *by W. & P. Cunningham, Edinburgh*, 1800; and another with carved nut and silver mount, *London*, 1826, 6½*in. high* 2

132 A set of six Georgian Teaspoons, engraved with a monogram, the backs of the bowls and the stems chased with shells, *bottom marks* ; *fitted case* 7

133 A PAIR OF HEAVY GEORGE II TABLE CANDLESTICKS, with baluster stems, on moulded bases engraved with armorials, 6¾*in. high, London,* 1728—*wt.* 22 *ozs.* 13 *dwts.* 2

134 A George III Tankard, the baluster body embossed at a later date, on circular reeded foot, 8¼*in. high, probably by George Baskerville, London,* 1799—*wt.* 30 *ozs.* 14 *dwts.*

135 A George III Irish Coffee Pot, with chased spout and embossed decoration on the vase-shaped body, wood handle, on circular foot, 11*in. high, by William Thompson, Dublin, circa* 1790—*wt.* (*all in*) 33 *ozs.* 16 *dwts.*

136 A GEORGE II TANKARD, the cylindrical body engraved with a coat-of-arms above the moulded girdle, domed cover and scroll thumbpiece, reeded base, 7¼*in. high, by Fras. Spilsbury, London,* 1730—*wt.* 26 *ozs.* 4 *dwts.*

*** The arms are possibly those of Gordon.

137 A QUEEN ANNE TANKARD BY TIMOTHY LEY, with plain cylindrical barrel, cap-shaped cover and scroll billet, the handle engraved with initials, on moulded base, 6¾*in. high, fully marked, London,* 1704—*wt.* 22 *ozs.* 4 *dwts.*

The Property of His Grace the Duke of Wellington

Stratfield Saye, Near Reading

138 Twelve Victorian Soup Plates, matching, engraved with the Wellesley crest within moulded borders chased at intervals with shells, foliage and scrolls, 10*in. diam.*—*wt.* 253 *ozs.* 1 *dwt.* 12

The Property of the Right Hon. the Viscount Cobham

Hagley Hall, Stourbridge

PLATED

139 Sporting Trophies. A quart Mug, with glass base, engraved with inscriptions and the arms of Eton College and Westminster School ; and another Mug, similar, bearing the arms of Cambridge University 2

140 A set of four Wine Coolers, campaña-shape, the turn-over rims chased with grapes and vine leaves, rusticated handles, each on a circular foot, 10*in. high* 4

141 A pair of Wine Coolers, vase-shaped, with ring and mask handles, each on a circular foot, 8*in. high* ; a Dish Ring ; ten Ramikin Cases in frame ; and six other pieces *a lot*

142 Six various Bedroom Candlesticks (*some extinguishers missing*) ; a pair of lyre-pattern Table Candlesticks, 8*in. high* ; a pair of Coasters, with pierced galleries ; a pair of Corinthian pattern Candlesticks, 14*in. high* ; and two others, 20*in. high* (*incomplete*) *a lot*

FOREIGN SILVER—All at

143 A Toilet Mirror, the oblong plate contained in a narrow frame with double gadroon borders and the loose cresting engraved with a monogram in a cartouche below a wreath flanked on either side by scrolls, elaborately pierced plated easel support, *the plate* 16*in. high*, 13½*in. wide, probably Continental.*

SILVER—All at

144 An octagonal Beaker of large size ; a Hot-water Jug engraved with armorials ; and a small Dessert Stand, 6*in. diam., modern—wt.* (*of silver*) 53 *ozs.* 14 *dwts.* 3

145 A set of four George III small Salvers, the centres engraved with a crest and the beaded borders chased with bands of husks, each on three panel feet, 8¼*in. diam., by John Crouch & Thomas Hannam, London*, 1779—*wt.* 52 *ozs.* 2 *dwts.* 4

146 A set of six George III Sauce Tureens and Covers, by Robert Hennell, engraved with a crest, the oval bodies with beaded rims and slender reeded handles, each on an oval foot, 9½*in. wide, London*, 1779—*wt.* 121 *ozs.* 14 *dwts.* 12

147 A pair of Bedroom Candlesticks engraved with an initial below a coronet (*one extinguisher only*), *by M. Boulton & Plate Co., Sheffield*, 1827 ; and another pair, somewhat similar, *Birmingham*, 1833/4 (*no extinguishers*), *detachable nozzles—wt.* 49 *ozs.* 6 *dwts.* 9

148 A set of four Decanter Stands with turn-over gadroon rims, *Sheffield*, 1815 ; and another pair, matching, *Sheffield*, 1834 6

149 A pair of small Coasters, the waisted galleries with vine leaf and grape decoration, *by Paul Storr, London*, 1827 ; and three Bedroom Candlesticks, *one London*, 1771, *the pair London* 1812 (*two detachable nozzles, no extinguishers*)—*wt.* (*of candlesticks*), 22 *ozs.* 15 *dwts.*

150 A set of four George III Table Candlesticks, the stems chased at the shoulders with leafage, on square bases with foliage borders, 10*in. high, detachable nozzles, marked on sconces, probably by Ebenezer Coker, London*, 1766 (*loaded*) 8

151 A George III Cruet Frame, oblong, gadroon rim, *London*, 1815 ; with four cut-glass bottles (*faulty*) ; two Candlesticks on circular gadroon bases, 5*in. high* (*one nozzle missing*) ; a Continental silver-gilt Box and Cover ; and two other pieces *a lot*

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2nd February, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Bloomstein	18	0	0
2	Moore, C.	6	0	0
3	Hendrix	28	0	0
4	Shrubsole	42	0	0
5	Bucknell	16	0	0
6	Shrubsole	12	0	0
7	Swonnell	14	0	0
8	Freeman, M.	5	0	0
9	Hendrix	40	0	0
10	Black, L.	13	0	0
11	Bloomstein	120	0	0
12	Werner	16	0	0
13	Freeman, M.	11	0	0
14	Bloomstein	8	0	0
15	Woollett	18	0	0
16	Woollett	28	0	0
17	Kaye	15	0	0
18	Kaye	42	0	0
19	Kaye	17	0	0
20	Woollett	24	0	0
21	Shrubsole	62	0	0
22	Page Tree	16	0	0
23	Kaye	26	0	0
24	Bloomstein	11	0	0
25	Vander	11	0	0
26	Werner	9	0	0
27	Kaye	6	0	0
28	Swonnell	11	0	0
29	Luddington	18	0	0
30	Swonnell	11	0	0
31	Vander	13	0	0
32	Page Tree	6	0	0
33	Werner	9	0	0
34	Kaye	3	0	0
35	Watney	6	0	0
36	Kaye	12	0	0
37	Rayman	20	0	0
38	Kaye	8	0	0
39	Woodhouse	24	0	0
40	Page Tree	8	0	0
41	Werner	30	0	0
42	Page Tree	19	0	0
43	Page Tree	34	0	0
44	Freeman, M.	13	0	0
45	Woollett	13	0	0
45A	Freeman, M.	9	0	0
46	Davidson	13	0	0
47	Davidson	17	0	0
48	Maynard	10	0	0
49	Bloomstein	22	0	0
50	Maynard	18	0	0
51	Luddington	16	0	0
52	Luddington	11	0	0
53	Page Tree	9	0	0
54	Freeman, M.	7	0	0
55	Luddington	8	0	0
56	Vander	11	0	0
57	Woodhouse	12	0	0
58	Butcher	6	0	0
59	Freeman, M.	15	0	0
60	Werner	28	0	0
61	Bucknell	60	0	0
62	Butcher	3	0	0
63	Koblitz	6	0	0
64	Luddington	16	0	0
65	Butcher	9	0	0
66	Luddington	50	0	0
67	Page Tree	66	0	0
69	Barclay, Mrs.	34	0	0
70	Barclay, Mrs.	16	0	0
71	FitzRoy	12	0	0
72	Bloomstein	6	0	0
73	Barclay, Mrs.	5	0	0
74	Carew	28	0	0
75	Carew	44	0	0
76	Barclay, Mrs.	58	0	0
77	Carew	25	0	0
78	Carew	25	0	0
79	Rayman	28	0	0
80	Shrubsole	30	0	0
81	Werner	25	0	0
82	Freeman, M.	13	0	0
83	Empett	10	0	0
84	Freeman, M.	11	0	0
85	Withdrawn			
86	Werner	13	0	0
87	Freeman, M.	25	0	0
88	Kroyer	32	0	0

Lot		£	s.	d.
89	Freeman, M.	30	0	0
90	Crichton	74	0	0
91	Luddington	34	0	0
92	Black, L.	105	0	0
93	Bloomstein	32	0	0
94	Bucknell	38	0	0
95	Werner	22	0	0
96	Luddington	10	0	0
97	Swonnell	14	0	0
98	Luddington	14	0	0
99	Shrubsole	28	0	0
100	Allen	10	0	0
101	Middleton, A.	32	0	0
102	Butcher	10	0	0
103	Luddington	40	0	0
104	Freeman, M.	25	0	0
105	Vander	18	0	0
106	Freeman, M.	10	0	0
107	Freeman, M.	8	0	0
108	Freeman, M.	16	0	0
109	Barclay, Mrs.	48	0	0
110	Crichton	38	0	0
111	Bloomstein	46	0	0
112	Shrubsole	38	0	0
113	Phillipp	16	0	0
114	Kaye	8	0	0
115	Phillipp	12	0	0
116	Luddington	14	0	0
117	Johnson, E. F.	12	0	0
118	Freeman, M.	33	0	0
119	Kaye	10	0	0
120	Crichton	18	0	0
121	Kaye	26	0	0
122	Carew	8	0	0
123	Luddington	15	0	0
124	Empett	10	0	0
125	Bloomstein	27	0	0
126	Lenanton, Mrs.	8	0	0
127	Withdrawn			
128	Withdrawn			
129	Withdrawn			
130	Henderson	30	0	0
131	Henderson	4	0	0
132	Freeman, M.	11	0	0
133	Allen	50	0	0
134	Barclay, Mrs.	17	0	0
135	Freeman, M.	25	0	0
136	Edmunds, A. J.	40	0	0
137	Black, L.	54	0	0
138	Barton	92	0	0
139	Watney	3	0	0
140	Kaye	38	0	0
141	Bloomstein	9	0	0
142	Swonnell	21	0	0
143	Kroyer, F. E.	125	0	0
144	Empett	13	0	0
145	Crichton	68	0	0
146	Freeman, M.	125	0	0
147	Freeman, M.	20	0	0
148	Freeman, M.	26	0	0
149	Kaye	22	0	0
150	Freeman, M.	88	0	0
151	Kaye	15	0	0
	Total of Sale	£3,607	0	0